





5/19/03

Pulled final Pratt all-nighter last night. I knew the material, did it anyway, just an excuse to remember. First there was the city. Easy to remember how it felt seeing Manhattan the first time. Four years later I'm still breathless. Brooklyn is a battered old hat that bit the first time I tried it on, Pratt was a blend of Goth. As a freshman, talents and achievements displayed by the seniors took my breath away. Comfort came from being in a community of mutual interests. Fad, Pain, Paint, Paramour, Paraphernalia, Pastiche, Payoff, Pedagogue, Perfectionist, Philistine, Platonic, Popcorn, Practice, Practice, Practice, Pratt. When I was beginning I dreamed of when it would be over, now that it is over I wish it was just beginning.

2nd *Prattonia In 1983*



3rd



Dear Graduate s:

The Administrative staff congratulate you on receiving your degrees and wish you the very best in setting your future professional directions. We hope both your talents and the education you received at Pratt will carry you forward to your goals and a full enjoyment of life.

Pratt will continue to perfect its professional course offerings and now you, as alumni, can be among the most helpful in keeping our programs up to date. We shall welcome your suggestions, reports of your new activities, and visits back to Pratt so that we may share in your accomplishments.

Jimmy Pratt

Richardson Pratt, Jr.
President





JOSEPH AZZINARO

Joe Azzinaro



JOHN MILSOP

John Milsop



PAUL HEYER

Paul Heyer



JOHN KLINZING

John Klinzing



ANDREW PHELAN

Andrew Phelan

WILLIAM J.
STACK-STAIKIDIS

William J. Stack-Staikidis



BETTY BENNETT

Betty T. Bennett



NASSER SHARIFY

Nasser Sharify

6th Activities

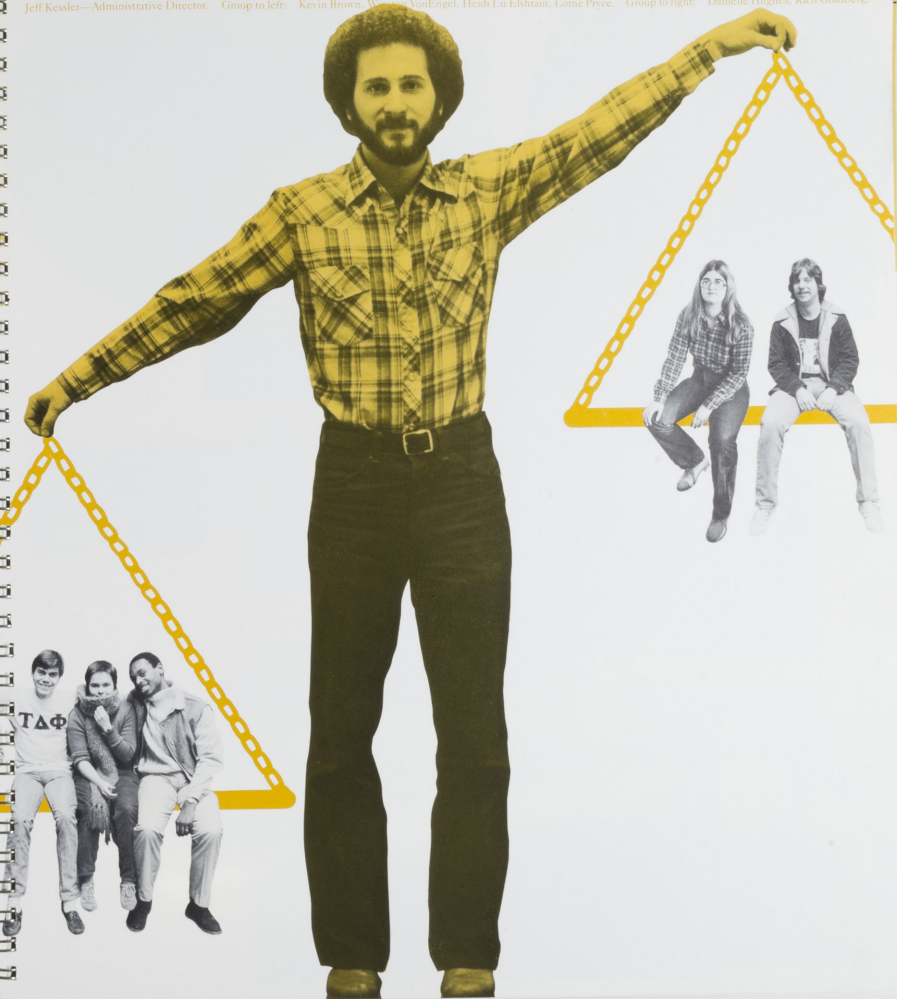
SGA has been here a lot longer than you hope I hope you're noticed us while you were here. To those of you who supported and worked with us, thanks! To the rest of you, hey! We tried to make you! Stay here a little extra, talking. I hope that some of the good memories were provided by us. I'm sure the school provided the rest.



Parties And Concerts Committee.



Jeff Kessler—Administrative Director. Group to left: Kevin Brown, William VonEngel, Heidi La Elshrain, Lorne Pryce. Group to right: Danielle Hughes, Rich Goldberg.



Clubs



Student Fashion Organization,



House Council
Residential Advisory Staff



Prattler





10th Art Education

It seems like only yesterday when we attended our first education class. We were all hesitant because we didn't know how to communicate our knowledge of art to others. As we took more and more education classes we gradually became confident about our own art and apply it to the classroom. Then it was time to put what was learned into practice, Saturday School and eventually student-teaching.

We have slowly grown from college students into confident and professional teachers of tomorrow. As teachers we will be open to the ideas of our students and continue to learn from them. Through their eyes we will see many different meanings of what art is. This experience will hopefully enable us to strengthen our own concepts of art and also be flexible to those of others.



The fine art student at Pratt is like a pacing panther confined to a cell. The artist may spend hours in the studio staring into the distance and dream. Some though, consider themselves as more of a performer when they work. Although there are no given scripts etc., the artist does utilize a particular space, time and action. The fullest of energies and excitement is released while actually working, not in a finished piece or product. The work as a whole is a performance, therefore the act of doing is the major part of the experience. The piece itself could simply be the documentation of such a performance.



12th *Art Education*

Michelle Duell

Valerie Amosato



Julia Rodriguez



Stacy Mannheim



Sculpture majors from back, left to right: Katie Dodd, John D'Agostino, Bill Dunn, Keith Stephens, Michael Bieda, Beverly Watson, Diana Conklin, Michael Callahan, Laurie Pincus, Jerry Hirsh.

Drawing majors from back, left to right: Jennifer Kehl, Chip Carry, Susan Carney, Jacqueline Leclerc, Denise Pelissey.

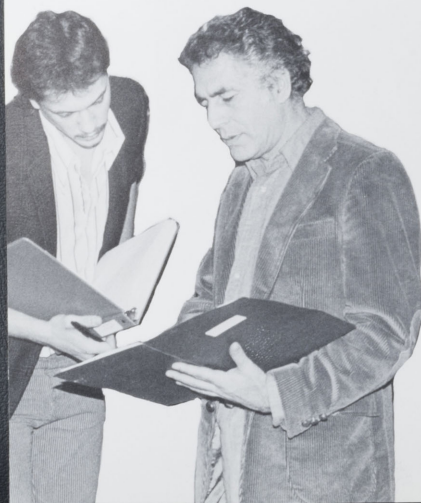
Painting majors back row, left to right: Ari Friedman, Maureen Mullen, Peter Teall, Mary Beth Atkinson, Karen Gausch, Lisa Camp, Canon Broadway, Helenka Segall, Alex Desjardins. Front row, left to right: Susan Newberry, Shawn Lawrence, Marie Stile, Leslie Burns, Olivia Atherton.

Printmaking majors from left to right: Martina Dillon, Oreet Rees, Rie Egawa, Andy Radcliffe, Migo Tanaka, Chris Davis, Bill Stamats. Front: Dai Preston.



16th Communication Design

The divine all mighty rollercoaster lasted four years.
The sticky string of hot misadventure burned my eyes. Finally,
I broke through the wall of black and faced the gods.
Within two, Brad and Charley spoke as one. For you the
race is just beginning. They disappeared before I
could ask if that meant I had to buy more slots.



Film & Photography 17th

Photographer: Person who takes photographs, person whose business is taking photographs.

Look for these major film releases to be coming soon at a theater near you:

"Meet Mr. Callahan" a Rick Altman film production

"Change of Seasons" a Michael Tetro film production

"Video Witness" a Sean Wilentz film production

"Strong Little Hands" a Charles Schumacher film production



18th Communication Design





Left page, counter-clockwise from top: Chiu Li, Jenilyn Harnes, Stephen Eng, Maureen Albrecht, Puck Fung, Randi Cheng, Eric Johns, Laura Krebsback, Linda Hoffer, Mary Pivetz, Greg Chadwell, Sherman Barr, Lewis Marx, Fran Wolfson, Kerrie Schleicher, James Strohm, Alice Horn, Geoffrey Peckman, Lonnie Knabel, Derrick Lane, Donna Chong, Lynn Andreozzi, Peg Buchanan, Laurie Wance, Mike Delfigante, Kyung Hui Lee, Rich Goldberg, Carol Davies.

Right page, counter-clockwise from bottom: Mark Montgomery, Bob Lyons, Tom Schmolzer, Pete Georgesen, Jeffrey Cole, Marcia Sheptinsky, Edgar Rodriguez, Kathy Benkert, Mario Asano, Buena Johnson, Ray Hata, Ann McCarthy, Lisa Campbell, Nonreen Olthoff, John Kalavreas, Angela Wyman, Elizabeth French, Cindy Hor, Trash Bradley, David Switzer, Arlene Williams, Cindy Higby, San-Shin Liu, Robert Macy, Alessandra Chiesa, Suet Mei Chan.

20th Film & Photography

Row 5 left to right: Keith Boro, David Perry. Row 4: Tom Rosh, Pat Dacey, Peter Killelea, Mark Feldmann. Row 3: Ed Reed, Deborah Sedman, Victoria Carr, John Venkus. Row 2: Susan Stava, G/G Panchal, Ruby Levesque, Joanne Bojinoff. Row 1: Philip Perkin, Claudette Didul.



Top center, left to right: Charles Schneider, Rick Altergott, Sean Mannion, Mike
Latino



22nd Architecture

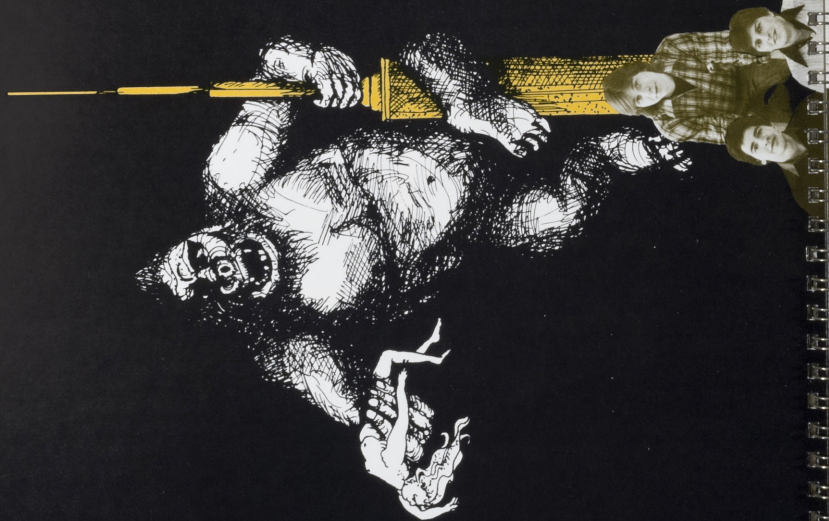
After all these years we should all have a good idea of what architecture is, its analytical, conceptual, pragmatic, experiential space, the two stop, the 3' cube, the space frame, the Kips Bay Piracy, the house in Vermont, graphic standards and elitist. We have spent five years listening and learning. Now the real challenge of taking all our knowledge and making architecture of it begins.



Construction Management 23rd

Not long after coming to Pratt I realized I would never make any money as an artist. Fortunately I didn't have to look further than the construction management program for a career with a future. The experience was personal and rewarding due to the interest shown by professionals who took the time to share their experience with us.





From top to bottom, left to right: Bill Colantuoni, Arturo Badillo, Anthony Scaglione, Craig Breigamer, Jose Cortes, Douglas Porcari, Mark Johannesen, Christopher Bianchi, Arturo Badillo, Philip Fruchter, Joshua Barnett, Michael Hardiman, Othong Una, Robin Andrade, Ross Gromary, Roger Schlicht, Natalie Newey, Claus Rademacher, Donna Hunt, David Newton.

25th



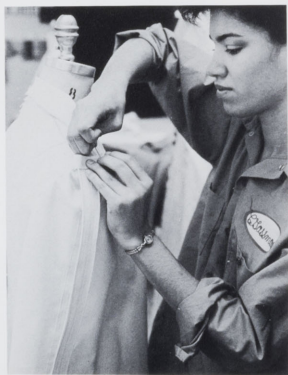
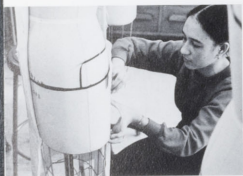


Back Row left to right: Robert Everett, John Foley, Anthony Bais, Joseph Perenza, Grant Eula, Kim Morque. Front Row: Robert Amabile, Ralph Freyer, David Afolabi, Pyotr Watala.



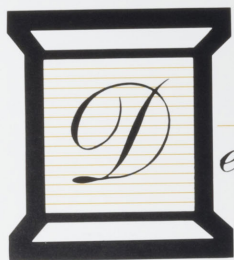
28th Fashion Design

Darling, you call that beautifying a woman? Look—I don't care if you did stay up until 5 a.m. the past three weeks. Nobody sleeps in this business. This dress line is almost out of style already. Get me some scissors, you call this a pair of scissors? Didn't we re-do this muslin first times? I'd say the length is at least a half inch shorter than your original sketch. I don't care if it was drawn four months ago, always hold on to those original sketches, whether its fifty-one or one-hundred. By the way, I went on-hundred sketches of evening wear by Friday!

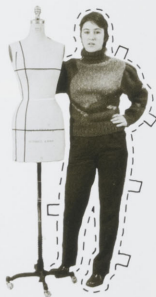


Picture yourself in a classroom in Pratt Studios, surrounded by 15 people who you're spent the good part of three years with. Through highs and lows, parties with professors, and heavy workloads... to critiquing friends' designs, and helping each other come to grips with what we want to design. We shared many happy times together... class trips, design team efforts watching the all-nighter and with a gorgeous sunrise, Michelle's beautiful wedding, and just building friendships to last a life time. Pratt has been our source of professional training focused toward achievement in the interior design field. We leave in pursuit... with a confidence. Gleaming in ourselves.





esigners



From top, left to right: Cynthia Husband, Junie Rhee, Susan Tadisco, Lesli Stephenson, Freya Tursky, Maria Makris, Philine Rauh, Diane Slowik, Sue Browning.



ERCHANDISERS



Ray Hara

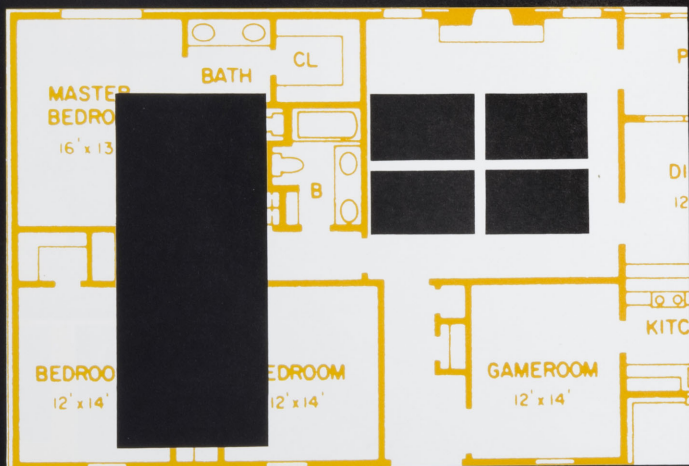
Fashion Merchandising
From left to right: Annamaria Valvo, Judite Neves, Courtney Singer, Faye Ellis, Michael Johns, Ladisa Banks, Karen Fitzgerald, Linda Cordner, Kathryn Pinto, Mariann Baranowski, Diane DeMarco.

32nd Interior Design



Angelo Ferrara, Michael DeLoach, Jack Autelli, Thomas Lawson, Lisa Brecher, Peter Kelaher,
Debbie Yuen, Tina Campbell, Philip Kirby, Lora Tucker

Jill Auerbach,

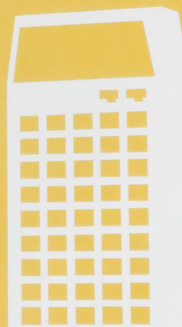


34th Industrial Design

Industrial Design is such a general term of middlebore, middlebrow people who isn't familiar with it. Many think it has to deal with specific things. But the process of design involves nearly all the courses taught at this school and it is the combination of all the specialties that makes ID so unique.

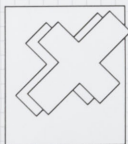
ID is an inescapable fact of the western manufacturing process and also of how we view the world at the time. The world changes and it is our responsibility to either move with these changes or predict those changes. I don't know how far I will get, but I hope to fulfill a dream every designer has to see something that he (or she too ya know) designed become part of someone's life and make a mark on it.





The engineering program at Pratt Institute is an extensive insight into the laws of science and mathematics with special emphasis on electrical, mechanical and civil engineering. With this in mind, every student entering the school of engineering goes through the routine grind of mathematics, physics, chemistry, special lectures together with social sciences to attain his degree. Whereupon he will then reflect on his 4 years of all-nighters, parting the weekly examinations and the horrible nightmares of strength of materials and physical electronics. In the end they will all agree that it was worth it, because the engineering graduate will enter the job market at the ideal time despite the recession, fully prepared to face any challenges their career may demand.





1. Cut out along dotted gold line.



2. Fold firmly on solid grey line.



3. Carefully insert tab into slit.



4. Fold and insert flaps into place.



Row 5, left to right: John Doe, David Michaud, Frank LeParick.

Row 4, left to right: Peter Kantor, Jan Lorenzen, Joe Sidorowicz, Michael Ash, Len Socolich.

Row 3, left to right: Jeff Richartz, Robert McAndrews, Vaughn Martinian, Charles Gaertner, Steve Hildreth.

Row 2, left to right: Paul Kaczmarczyk, Todd Greenwood, Larry Kaplowitz, Maryann Finix, John Chiara.

Row 1, left to right: Lillian Lorenzo, Fanelle White, Laura Brenta, Nahid Naraghi.

Group 1 left to right: Gerard Boyd, David Rogers, Peter Levy, Khalid Khan, Joseph Masarich, Aleksey Nudelman, Wagner Hwang, Carlos Figuena, Celso Sawala.

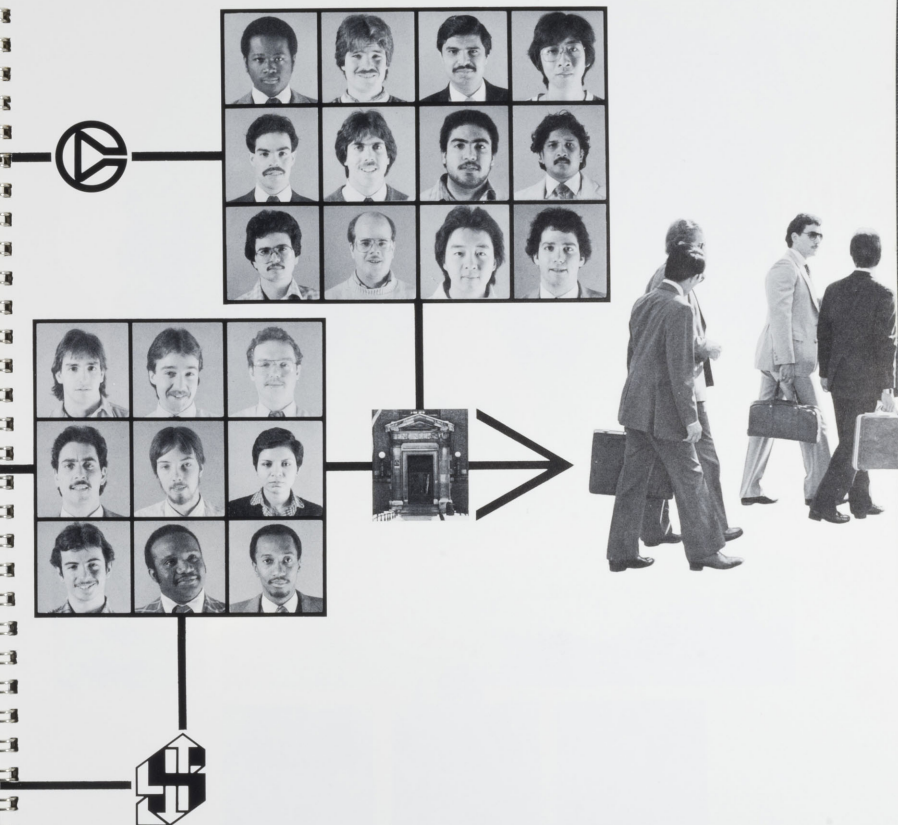
Group 2 left to right: Danko Kramer, Casimir Bialowicz, Gregory Loh, Francesco Palladino, Lawrence Tse, Todd Ebert, Sarbjit Gosal, Izhar Ahmed, James Donatich.



Group 3 left to right: Robert Maffia, George Krauss, Michael Guspers, Benjamin Brancato, Joseph Oettinger, Gladys Rodriguez, Marco Forcone, Jean Magloire, Philippe Hyppolite.

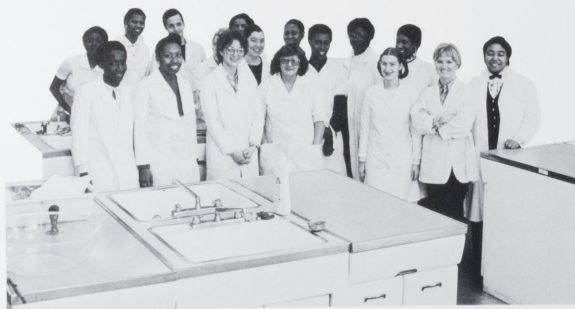
Group 4 left to right: Gary Beaulieu, Edward Cummings, Chaudhry Avub Aslam, Tony Mark, John Zizzo, Joel Bock, James King, Bruce Chester, Jacob Gaon, Chris Wantuck, Calvin Chan, Saul Adler.





40th Food Science

The average American is showing a growing interest in nutrition while drinking about 400 cans of soda a year. Diet foods crowd the best seller list while the french fry remains the vegetable of choice. Americans will soon eat one half of their meals away from home. Those with a low rate of heart disease and low risk of high blood pressure will be eating at establishments which have enlisted the services of a food science graduate.





Sandra Fagbemi.



42nd Science & Math

Two rockets are speeding toward each other on a collision course. The first rocket ship is going 20,000 miles per hour, the second 22,000 M.P.H. If they were launched exactly 250 miles apart, how far from each other will they be one minute before they collide?



We students know piles of unread books and last minute term papers that were happy if we get a "C" on as "Liberal Arts". The directors of our education believe that our professional studies should include a liberal amount of liberal arts electives. Well, a conservative guess is that we learn a liberal amount of history, science, philosophy and English, of which we forget a liberal amount quite soon anyway, leaving us with a conservative knowledge of the world.



Graduates Not Pictured But Not Forgotten 45th

Dance, Peter Eusterman, Daniel Ferraro, John Ferrigno, Sotary Gadelrab, Baudouine Galois, Hans Garbner, Terry Gary, Lukie Gayle, Louis George, Niklaus Gelin, Gary Goldstein, Victor Gorenberg, Randolph Greenidge, Stephen Herman, Leonard Holland, Talia Holliday, Stephen Inglehart, Evan Joseph, Allen King, Walter Kinn, Norbi Krimm, Dong Koh, Anthony Lagana, Chu Lai, Chung Lee, Joseph Leo, Jessica Lind, Michael Marino, John Makymyszyn, Joseph Margen, Fey Martinez, Eric Masco, Joseph Marino, Isaac Mirkin, Nori Mladinov, Vicky Miller, Karol Minasian, Ralf Morrison, Anthony Musella, Dina Mitchell, Terence Mitchell, Yusef Mollana, David Moore, Peter Must, Joerg Musquet, Waike Ng, Robert Norman, John O'Neill, Donald Olson, Dennis Pansant, Paul Papayianakis, Bernard Paul, Ing Perazich, Naudin Perrier-Louis, Paul Pempes, Joseph Portelli, Michael Puster, Paula Puckett, Gerard Price, Innocent Pong, Michael Reale, Marel Rhodes, Kevale Robinson, Tiki Romben, Jose Rosado, Edward Ruszkowski, Davu Sahajad, Armando Salinas, Carl Scarpa, Wilfred Seiz, Elton Seiz, Thomas Shaghtawsky, Eugene Siedlitz, Taddeus Solomon, Paul Szelc, Kenneth Stein, Howard Sterling, Gerald Stewart, Michael Stodolsky, Harold Stein, Raymond Tait, Tso-Cher Tso, Harvey Tison, Richard Thompson, Amanda Tins, Kouratianos Tufan, Paul Turren, Anthony Whitehall, Thomas Williams, George Yonakis, Mervyn Yarrowood, Louis Zanetti, Gary Zimmerman.

Industrial Engineering Adhi Aychari, Christian Chingpin, Gary Dakers, George Tamasoskas, Gerald Dinger, Mark Jansucha, Elan Japanski, Jean Jodors, Kenneth Jordan, Philippe Maltrebranche, Jacqueline Morel, James Pappas, Richard Sierpinski, Wasei Tahri.

Civil Engineering Ayman Baki, Gerard Chapman, Christopher Kay, Fawaz Perri-Louis, Frank Verrier.

Mechanical Engineering Henry Aiken, Martin Belgrave, Paul Bennett, Scott Berlin, Rusty Berger, Ronald Campbell, Peter Carroli, Timm Chis, Louis Dellacqua, Thomas Farrell, Mark Fling, Andre Joranne, Roque Gallego, Kenneth Goshen, Morris Goshen, Collie Grimes, Mike Grosswald, Yvonne Hsieh, Steven Horvay, Paul Iaquinta, David Jones, Steve Ledley, Franklin Lee, Fritzman Lubbo, Nicholas Lyons, Donald Mahala, Loukas Martell, William McDonald, Edward Menon, Yun Ng, Edward O'Donovan, Pierre Palmar, Verado Palmer, John Perforak, Salvatore Polimeni, Murali Prasadha, Cecil Prince, Guy Renaux, Gregory Rivers, Rose Wesley, Gregory Rutherford, Thomas Scamies, George Thom, David Vachell, Ronald Veldman, James Wheeler, Benjamin Yip.

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Tom Schmöler

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Mary Rieser
Ray Sementini



HARRIET KAPLAN: FORGOTTEN DRAWING MAJOR

